

Loan conditions of the exhibition “I painted the War”

The exhibition consists of approximately 70 children’s drawings in black and white and in color originating from various countries throughout the world. These are all copies; the originals are strewn throughout the world or wherever possible, they have remained in the possession of the children.

Technical data concerning the exhibition

Drawings/Size: The drawings generally measure 30cmX 40cm. All of the drawings have been mounted onto black cardboard measuring 50cm X 70cm.

Text panels: Each drawing is accompanied by a text panel. Size:10cm X15cm or 15cm X 20cm

Information panels: 4 panels (30cm X40cm) with background information concerning the exhibition.

Hanging the drawings: Two systems are suitable with which to hang the drawings up.

- Clip on picture frames size 50cm X 70cm
- Pinboard: Movable walls approximately 10 (running meters) in length that can be used from both sides. The movable walls should measure 120cm X 150cm.

The borrower should provide a suitable exhibition system.

Setup: The exhibition is always set up by a member of CulturCooperation.

Opening: A member of CulturCooperation is present at the opening to give an introduction into the exhibition.

Publicity: CulturCooperation will provide image and text data as well as press files.

Accompanying material:

Documentation about the exhibition: Children as victims of war and persecution
Apart from containing a number of drawings, this 80 page brochure also includes reports and essays about the situation of children in crisis areas (price 5,-€). A catalogue is not available.

Educational material: Our experience has shown that the major group of our visitors consists of school classes. We deliver didactic material and a media kit especially designed for their needs. The kit is divided into modular learning elements, which allows a flexible use of the material in a variety of subjects and age groups.

The themes of the modular learning elements are:

- Playing war- war games
- War on television
- Children in wartime
- Children´s drawings
- Every second refugee is a child
- What is war?
- Mines
- Non-violent methods of dealing with conflicts
- Further reading

Additional information:

Exhibition site: Town halls, churches, schools for further education and other public buildings that have a large amount of visitors or schools that want to include this exhibition into their yearly project weeks, are particularly well suited for the exhibition.

Length of the exhibition: At least 3-4 weeks, longer if desired.

Program accompanying the exhibition: If desired, CulturCooperation e.V. can put forward specific proposals of programs to accompany the exhibition, for example film screenings or suggest speakers and help with the organization.

Costs:

Lending fees: 520,-€ (includes setup and introduction, 1 educational material kit) excluding travel costs:

train trip and eventually overnight stay

Insurance costs are omitted as the children's drawings only represent a "non-material value".

For extra information please get in touch with: info@culturcooperation.de